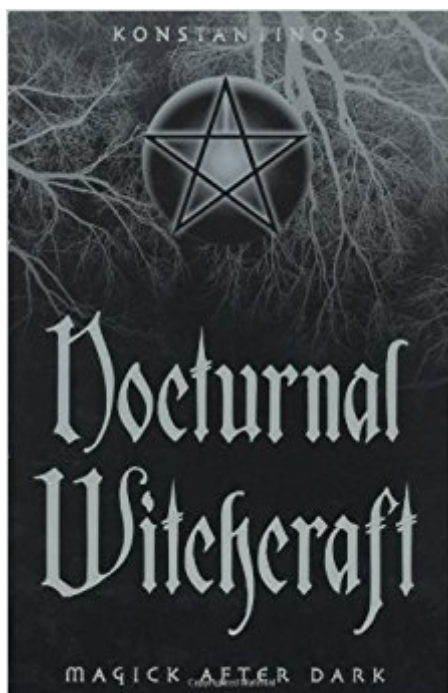


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Nocturnal Witchcraft: Magick After Dark



Synopsis

THE POWERS OF NIGHT

Book Information

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Customer Reviews

"When the essence of the shadows and darkness empowers you, yet you don't feel evil, you are good-dark," writes Konstantinos (Vampires; Summoning Spirits), as he calls believers to the practice of Nocturnal Witchcraft. Konstantinos writes for people primarily within the Wiccan tradition who feel at home with the night and lunar energies. He reiterates throughout this manual, however, that to draw one's strength from the energies of the night is not at all the same as intending to do dark deeds. In fact, this guidebook might be regarded as a fundamental Wiccan primer save for the fact that Konstantinos turns to night-based rituals and primarily, but not exclusively, to the pagan pantheons of Egypt, Greece and Sumeria to harness good human desires to the yoke of such deities as Hypnos (Night Personified), Pasht (Dark Moon), Nanna (Full Moon), Kali (Protection), Persephone (Descent and Rebirth) and Annubis (Underworld and Death). His ceremonial instructions are clearly described, but the book's chief flaw is that readers must recognize themselves as "good-dark." They are imprecisely beckoned with not much more to go on than "Do you dress in black? Favor silver jewelry? Does being surrounded by the shadows, by the essence of the night, appeal to you?" For those readers self-identified with the night whatever that means his text may offer just the words they have been waiting for; others will find it as obscure as its subject

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"Nocturnal Witchcraft may just be the most important piece of occult writing in the past hundred years." -- The Spook Magazine, February 2002
Konstantinos has brought the dark to light in
Nocturnal Magick! -- M.L. Benton, Echoed Voices Magazine, January 2002 (pre-publication)

I've been searching for a path to call my own among Wiccan and witchcraft traditions for some time. The strictly formed covens or Gardenarian and other popular traditions were far too rigid for me, yet, being a solitary, too much of the eclectic left me feeling adrift in a sea of techniques and objects I did not know what to do with. Konstantinos talks about feeling alienated and disenchanting by regular witchcraft, which focuses on the sun and full moon energies. Spells best worked in the light by people who prefer its company. I, too, felt this way but had no idea that Nocturnal witchcraft, a path for children of the night that don't seek satanic rites, existed. Finding this book made me feel at home, understood, and one I truly had a place in the world of magick. I finally feel I am not alone, adrift with no focus or clear path to follow. Konstantinos has given me a great gift and I will not squander it.

It is so hard to find craft books worth reading that fit me. I haven't fit in with any Wiccan, Neopagan, Eclectic, Chaos, or any other system. Finally I understand why. This book is detailed in its information, explains the why's and how's, and the whole concept overall made me feel like I'm finally home. Blessings to you, and thank you for writing this book!

Konstantinos is the man, No doubt over 15 years of occult study. There's nothing wrong about him. We've been through an understanding, he is my psychic guide and thru his books he's increasing my occult (including psychic knowledge). You should read this book, It's not completely evil propaganda or semi evil. I must say it helps with mental balance and even if you're new to the craft as he says this book will definitely guide you. You cannot fool him.

Not a bad book! Interesting to say the least! Although I am Pagan, not Wiccan, I can surely use this book for reference purposes! Konstantinos looks farther into "Night" magick than anyone author I have found! Easy to follow, but some may seem a bit off, but like he says, you can make your ritual or purpose to fit you!

My daughter said "if you can only get me one book this year make it this one." She is quite happy so I am as well.

This is the kind of book whose content must be put into practice. I am a bit annoyed with all the reviewers complaining about this book. The only thing in it that made me roll my eyes was the need to have everything be black on the altar, which I thought was more than a little silly. Of course, Konstantinos states in the beginning of this book that this "tradition" should not be followed word for word, and that one must adjust the content to one's practice. I do love the style of his circle casting. I tried it and found it much more powerful than other methods I have been taught. I like that he expands the book a bit more into things like telepathy and programming the aura. I also like his 'banishing' which is really a cleansing of space. It takes a lot less time than a traditional Wiccan space purification, which can be a ritual unto itself. There are a few moments when Konstantinos tries a little too hard, but overall I do love this book.

my favorite author and my favorite book by him. I have read this book over and over again and I love having it on the tablet now! Super easy to take on the go.

Well written book....another "Keeper"....This is a book that people of the night can relate to--most of us in the Craft! Very good info, and very useful.....highly recommended to other readers.

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